Other Selected Works
Entangled Image (Short-beaked common dolphins). 2013
Ink jet print mounted on sintra, steel beams
82 x 60 x 42 inches
Entangled Image (Parasitic jaeger). 2014
Ink jet print mounted on sintra, steel beams
84 x 30 x 36 inches
Entangled Image (Humpback whale). 2013
Ink jet print mounted on sintra, steel beams
82 x 52 x 44 inches
Entangled Image (Elegant terns). 2014
Ink jet print mounted on sintra, steel beams
72 x 54 x 36 inches
Ecuador and its Dogs by David Brooks
Ecuador and its Dogs by David Brooks
Myopic Wall Composition (with reclaimed mantel and bluestone). 2013
MDF, wood, paint, bluestone, metal scaffold
70 x 55 x 24 inches
Myopic Wall Composition (with reclaimed mantel and bluestone) 2013
Posterior view
Turle stop. 2010
Perlite, lime, sand, turtle shell
32 x 20 x 7 inches
Images from a journey across the InterOceanic highway construction – the world’s largest road building project linking the Pacific with the Atlantic by
traversing the Amazon Basin.
InterOceanica Highway, Peru>Brazil. 2011. Dye sublimation prints on vinyl, grommets, wood crates shipped over the Atlantic Ocean, hardware, paint. Dimensions variable. Installation in Bad Tölz, Germany
Adjustable Sculpture with Sailfish. 2011
Aluminum ladder, wood, clamps, altered sailfish mount, enamel paint
96 x 108 x 84 inches
Adjustable Sculpture with Sailfish. 2011
Three Dune Formations. 2012
Wood, asphalt shingles, aluminum drip edge, hardware
48 x 112 x 56.5 inches
Balcony with Landscape and View. 2010
Steel, oak tree form regional countryside, sisal rope, hardware
114 x 54 x 48 inches
Balcony with Landscape and View. 2010
Balcony with Landscape and View. 2010
Upside Down Boardwalk. 2009
Pressure treated lumber, hardware
96 x 65 x 120 inches
Adaptable Boardwalk (with three genetic drifts). 2011
Lumber, hardware, forklifts, London Plantetrees
18 x 90 x 60 feet (approx.) Installation at Bold Tendencies 5, London
Adaptable Boardwalk (with three genetic drifts). 2011
Adaptable Boardwalk (with three genetic drifts). 2011
Unfinished Section of Sidewalk with Palms. 2008
Concrete, rebar and palms
18 x 30 x 24 inches
Cut, Clear, Pave, Sell (repeat). 2010
De-commissioned telephone poles, forklift, ratcheting belt clamps
10 x 6 x 11.5 feet. Installation at Tanya Bonakdar Gallery
Cut, Clear, Pave, Sell (repeat). 2010
Cut, Clear, Pave, Sell (repeat). 2010
Residual Sculpture with Tracks. 2011
Lightweight concrete, perlite, wire lath
6.5 x 140 x 68 inches. Residual performative sculpture.
Graphite Dolmen Site. 2007
Siliciclastic rock, graphite, wax
66 x 42 x 54 inches. Installation at D’Amelio Terras Gallery
Graphite Dolmen Site. 2007
A project to design and build a pond and amphibious pond house; in collaboration with Mark Dion, J. Morgan Puett, Mark Thomann, and Natalie Jeremijenko.
Six Dozen Eggs, Concrete, Rebar. 2009
Six dozen eggs, concrete, rebar
32 x 18 x 18 inches