DAVID BROOKS

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SOLO EXHIBITIONS and COMMISSIONS

2026
Preserved Flight Paths, public art commission for the Sacramento International Airport, CA

2025
Coralographies: the 7,500-year-old Coral Animalesque, commission for Athens National Museum of Contemporary Art "*Why Look at Animals*" exhibition, Athens, Greece

2024
Tableaux Vivants (You're Gonna Miss Us When We're Gone), L'Ascensore, Palermo, Italy
There's Gold in Them Thar Hills, Karl Max Kessler Archive, Kleinwalsertal, Austria

2023
Enduring Amazon: Life and Afterlife in the Rainforest, Crystal Bridges - The Momentary, AR
Gap Ecology (Still Lives with Cherry Picker and Palms), Supercrawl, public art commission, Ontario

2020–2021
The Great Bird Blind Debate, (with Mark Dion), Planting Fields Foundation, Oyster Bay, NY

2019
Umwelts 2019 (As the Crow Flies), Cheekwood Museum of Art, Nashville, TN

2018
Rock, Mosquito and Hummingbird: A Prehistory of Governors Island, Season Two, commissioned by the Trust for Governors Island, NYC (and book launch)

2017
Continuous Service Altered Daily, Bemis Center for Contemporary Arts, Omaha, NE
Case Study: Weld County, Gregory Allicar Museum of Art, Fort Collins, CO
Rock, Mosquito and Hummingbird: A Prehistory of Governors Island, Preview, commissioned by the Trust for Governors Island, NYC

2016
Continuous Service Altered Daily, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalog)
Façade for Animal Adoption Center, Miami-Dade Art in Public Places, Doral, FL

2015
A Day in The Life of The Coral (as seen at Brewster Reef), Fringe Projects, Museum Park, Miami, FL

2014
Repositioned Core, Visual Arts Center, University of Texas at Austin, Austin, TX
Lonely Loricariidae, Art Basel Statements, Basel, Switzerland
Walden, revisited, deCordova Museum, Lincoln,

2013
A Proverbial Machine in the Garden, Storm King Art Center, New Windsor, NY
Gap Ecology (Three Still Lives with Cherry Picker and Palms, Socrates Sculpture Park, with "Marfa Dialogues/NY"
walk following the Florence city boundary line (by Daniel Maier-Reimer), CLAGES, Cologne, Germany

2012
Notes On Structure [imbroglios, heaps and myopias], American Contemporary, New York
Picnic Grove, Cass Sculpture Foundation, West Sussex, UK
Sketch of a Blue Whale (enlarged to scale 23m, 154 tons), Cass Sculpture Foundation, West Sussex, UK

2011
Desert Rooftops, Art Production Fund, Times Square, New York

2010
Terra Firma, Centro Medico Santagostino, Milan, Italy
Trophic Pyramids and their Producers, Armory, New York

2009
Naturae Vulgaris, Museum 52, New York

2008
Quick Millions, Museum 52, New York

SELECTED GROUP EXHIBITIONS

2025
Why Look at Animals, Athens National Museum of Contemporary Art, Athens, Greece
Super Cooper, Swampspace, Miami, FL

2024
Seeing Blinds: Architecture for Avian Landscapes, Kibel Gallery, University of Maryland, MD

2023
Enduring Amazon: Life and Afterlife in the Rainforest, Crystal Bridges - The Momentary, AR
This Is Not A Drill, NYU Bobst Library, NYC
Flora and Fauna, curated by Haley Mellin and Ryan Steadman, 1053 Gallery, Fleischmanns, NY
Supercrawl, public art commission, Hamilton, Ontario

2022
New Earthworks, Arizona State University Art Museum, Phoenix
Foreland Presents: System Sets, Curated by Jesse Greenberg, FORELAND, Catskill, NY
Between Life and Land: MATERIAL, Kimball Art Center, Park City, UT

Symbiosis, curated by Beth Rubin DeWoody, Berkshire Botanical Garden, MA
The Flag Project, Climate Museum and UN Environment Program, Rockefeller Center, NYC

2021
Stayin' Alive, Another Space, New York, NY

2020
Cinque Mostre. American Academy in Rome, Rome, Italy
in the ever-changing world in which we live…, The Storefront, Bellport, NY

2019
Occupy Colby, Colby College Museum of Art, Waterville, Maine
The Commuter Biennial, Gables Hispanic Cultural Foundation, Miami, FL
Phallicies. A Guide to the Field, Mildred's Lane, Mountaindale, NY
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, curated by Phong Bui and Francesca Pietropaolo, Collateral Event of the 58th International Art Exhibition—La Biennale di Venezia, Chiesa di Santa Maria delle Penitenti, Venice

2018
Indicators: Artists on Climate Change, Storm King Art Center, New Windsor, NY
A Fountain for ~~Bad Tölz~~ All!, Galerie für Landschaftskunst, Halle Süd, Bad Tölz, Germany
Hyperobjects, curated by Laura Copelin and Timothy Morton, Ballroom Marfa, Marfa, TX
Arts in Foggy Bottom Outdoor Sculpture Biennial, Foggy Bottom Association,
Fish House, Cooper Union School of Art, NYC
Encampment. A Guide to the Field, Mildred's Lane, Mountaindale, NY
Pollinators, Cahoon Museum of American Art, Cotuit, MA
Trap, Where projects, curated by Lucy Hunter and Raphael Lyon, NYC

2017
Nischenhain, curated by Karsten Födinger, Simultanhalle – Raum für zeitgenössische Kunst, Cologne, Germany
Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, curated by Phong Bui, Mana Contemporary–Glass Gallery, Jersey City
The Idea of the Free River Zone, Galerie für Landschaftskunst at the Heidelberger Kunstverein, Heidelberg, Germany
Overload, Vizcaya Museum and Gardens, Miami, FL

2016
Zabludowicz Collection at Taidehalli Helsinki, Taidehalli, Helsinki.
Freie Flusszone Süderelbe, Galerie für Landschaftskunst in Kunstverein Langenhagen, Germany
INTERVENTIONS 3, Curated by Isidro Blasco and Piril Günduz, 1608 President Street, Brooklyn
Time Capsule, Kunsthalle 3000 Joburg, Beyers Naudé Square, Johannesburg, South Africa
The Ocean We Inhabit, organized by Planet Art Fund, with Joan Jonas and Pablo Helguera, National Aquarium, Baltimore, Maryland

2015
Social Ecologies, curated by Greg Lindquist, The Brooklyn Rail Curatorial Projects, I.C., NYC
Free River Zone Südelbe, Galerie für Landschaftskunst, Hamburg, Germany
SupraEnvironmental, Katonah Museum of Art, Katonah, NY

Double Take, curated by Diana Campbell Betancourt, Nature Morte, New Delhi, India
Made in New York, curated by Robert Dimin, Blueshift Project, Miami, FL

2014
One Work, Tang Museum, Saratoga Springs, NY
Free River Zone Conference NYC, Galerie für Landschaftskunst, the Goethe Institut, NYC
Walden, revisited, deCordova Museum, Lincoln, MA
Nuit Blanche, Toronto
The Fifth Season, James Cohan Gallery, NY
Late Harvest, Nevada Museum of Art, Reno, NV
Scripted Spaces, curated by Cecelia Stucker, Martos Gallery, Los Angeles
Great Expectations, Diet Gallery (now Nina Johnson Gallery), Miami, FL

2013
DOWNTOWN, James Cohan Gallery, Shanghai, China
Stress Tests: Un-Sites No. 1-2 & 3-5 (homage to Gordon), NADA Special Projects, New York
Süden, collaboration with Daniel Maier-Reimer, Deutsche Bank Kunsthalle, Berlin
The Wall, Marlborough Chelsea (now Marlborough Contemporary), New York
Drawings, *Drawing Storage*, Vicolo del bosco, 5, Bologna, Italy
Cumuli/Consistency, Drawing Storage at Kunst und Kultur am Rosa-Luxemburg-Platz e.V, Berlin
Artist of the Month Club, curated by Omar Lopez Chahoud, Invisible Exports, NY
Ecotopia, Southern Alberta Art Gallery, Lethbridge, Canada
Ecuador, The Dogs, Petrella's Imports, NY

2012
Changwon Sculpture Biennale, Changwon, South Korea
Transactions, LeRoy Neiman Gallery, Columbia University, New York
Ruins in Reverse, Room East, New York
Dona Nobis, Concrete Utopia, Brooklyn (brochure)
PROLEGOMENA, presented by Gresham's Ghost presents, Jack Hanley Gallery, New York
Ecotopia, Kitchener Waterloo Art Gallery, Kitchener, Ontario
The Brucennial 2012, Bruce High Quality Foundation, New York
Honey Me To Tears, a retro/prospective, Honey Space, New York (catalogue)

2011
The Wilderness, curated by Rene Morales, Miami Art Museum, Miami (brochure)
Oceanomania, curated by Sarina Basta, Nouveau Musée National de Monaco, Monaco (book)
Voyage On Uncanny Seas, curated by Mark Dion, Diet Gallery (now Nina Johnson Gallery), Miami
Kontinentdurchquerungen, Galerie für Landschaftskunst, Halle Sud, Bad Toelz, Germany
Bold Tendencies 5, London, UK
Transactions, Galeria Horrach Moya, Palma, Spain; Traveled to Centro Cultural de España en Guatemala
Fluss Frei Zone, Galerie für Landschaftskunst, Hamburg, Germany
Dirt Don't Hurt, curated by Bill Saylor, Jolie Laide Gallery, Philadelphia
you are here forever....., curated by Omar Lopez Chahoud, Carol Jazzar Contemporary Art, Miami

2010
Greater New York, Museum of Modern Art PS1, L.I.C., NY (catalogue)
Knight's Move, curated by Fionn Meade, Sculpture Center, L.I.C., NY (catalogue)
Strange Travelers, curated by Mark Dion, Tanya Bonakdar Gallery, New York

Portugal Arte, curated by Johannes VanDerBeek, Lisbon, Portugal
BiodiverCITY, curated by Natalie Jeremijenko, Gallery at the Embassy, Embassy of Australia, D.C.
The Backroom, Greater New York, MoMA PS1, L.I.C., NY
Flags | Clouds | Clouds | Fish, NADA Special Projects, Miami
Common Jive, curated by Julie Fishkin, Elizabeth Foundation, New York
Blatt Spezial 04.05.2010. Blatt Spezial edition, Frankfurt am Main (brochure)
2010 Visiting Artist Exhibition, The NOCCA Institute, New Orleans
Natural Renditions, curated by Diana Campbell and Eric Gleason, Marlborough Gallery, New York
Seedlings, curated by Regine Basha, The Dallas Contemporary, Dallas
No Show, Spencer Brownstone Gallery, New York
Renovating Walden Lyceum, with Mildred's Lane, Tufts University Art Gallery, Boston

2009
Impermanent Collections, Art In General, New York (brochure)
On From Here, Guild and Greyshkul, New York
The Fuzzy Set, LA><ART, Los Angeles
EAF '09, Socrates Sculpture Park, L.I.C., NY (brochure)
Aggregate, Westport Arts Center, Westport, CT
The Kings County Biennial, James Fuentes LLC, New York
Nada County Fair, curated by Johannes Vanderbeek, NADA Invisible Spaces, Brooklyn
Time Pyramid, Silver Shed, New York
Everybody's Got (more Money Issues), Area Chicago, Chicago
system:system, St. Cecilia Convent, Brooklyn
Exhibition 2.10242009, MVSEVM, Chicago
New Perspectives, Affirmation Arts, New York

2008
Cube Passerby, Gavin Brown's Enterprise at Passerby, New York
Blank '08, Beijing, China (catalogue)
"*Monumental Sculpture,"* curated by Kevin Zucker, Eleven Rivington, New York
Without Walls, Museum 52, New York (catalogue)
Where Are We?, Pearl Gallery, Stone Ridge, NY

2007
Circumventing the City, D'Amelio Terras Gallery (now D'Amelio Gallery), New York
Dream of Today, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles
The World is Yours, Oliver Kamm Gallery, New York
To Build a Fire, curated by Yuri Masnyj, Rivington Arms, New York

MONOGRAPH PUBLICATIONS

Brooks, David. *Coralographies: the 7,500-year-old Coral Animalesque*, Athens National Museum of Contemporary Art, Athens, Greece (March 2026)

Brooks, David. *Tableaux Vivants (You're Gonna Miss Us When We're Gone),* L'Ascensore, Palermo, Italy (August 2026)

Brooks, D & Dion, M. *The Great Bird Blind Debate*, Planting Fields Foundation (January 1, 2020)

Brooks, David. *Rock, Mosquito and Hummingbird: A Prehistory of Governors Island*, Trust for Governors Island and the National Endowment for the Arts. (October 1, 2017)

FELLOWSHIPS

2023
This Is Not A Drill, New York University, Future Imagination Fund at the Tisch School of the Arts

2020 – 2022
Rome Prize, American Academy in Rome, Rome, Italy (Feb-March 2020, cont'd in Fall 2022)

2016 – 2018
Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington D.C.

2014
Visual Arts Center, University of Texas at Austin, Austin, TX

2009 – 2010
The Space Program, The Marie Walsh Sharpe Art Foundation, New York
Emerging Artist Fellowship Program, Socrates Sculpture Park, Long Island City, NY
The Compass Fund, Columbia University, New York

2008
Visiting Artist Lecture Series Fellowship, Columbia University, School of the Arts, New York
Merit Fellowship, Visual Arts Division, Columbia University, New York

GRANTS AND AWARDS

2024
SMForward Public Art, Sacramento International Airport, CA

2020
Foundation for Contemporary Arts grant, New York
Our Children's Earth Foundation, artist grant, New York

2011
Río Mamoré: Last Untouched Corner of the Amazon – research grant, Explorers Club, New York

2010
Foundation for Contemporary Arts grant, New York

2009
Aquatic Biodiversity of Peruvian Amazon – research grant, Coypu Foundation, New Orleans
D'Arcy Hayman Scholarship, Columbia University, New York

RESIDENCIES

2026
Inaugural Artist in Residence on board the *Aurora: Greg Mortimer* expedition ship to Antarctica

2025
Villa Lena Foundation, Toiano, Italy

2024
Archipelagos Institute of Marine Conservation, Samos, Greece
L'Ascensore, artist in residence, Palermo, Sicily
Mudhouse Residency, visiting artist, Crete, Greece
Karl Max Kessler Archive, artist in residence, Austria

2014
Headlands Center for the Arts, Sausalito, CA

2011
Hamburg Gastatelier Fleetinsel, Hamburg, Germany

2010
de la Cruz Collection Residency Program, Miami

2009
Marie Walsh Sharpe, Space Program, Brooklyn, New York

PROJECTS

2019
THE UN-BORED-WALK. Mildred's Lane Historical Society, Beach Lake, PA. A design and build study with fellows at Mildred's Lane, of emergent walks interrupted by navigating the actual and the man-made.

2018
Brooks, David. *Rock, Mosquito and Hummingbird: A Prehistory of Governors Island*, a book published by the support of the National Endowment for the Arts to the Trust for Governors Island.

David Brooks Oral History, a cross-generational film series by Storm King Art Center to interview and record artists' oral histories of working at Storm King.

2016
David Brooks, Coloring Book. A coloring book for ages 0 to 100 that is illustrated by a group of high school students based on their interpretation of the numerous titles associatively given to each of the components in the Continuous Service Altered Daily exhibition at the Aldrich Contemporary Art Museum.

Animal Services Department, permanent installation for Miami-Dade Art in Public Places, Miami, FL

La Esmeralda. Book project and commission by Mark Pezinger Verlag, Vienna, Austria, and further supported by the *Smithsonian Artist Research Fellowship*, Smithsonian, Washington D.C. An artist book conceived as a sprawling map book that unfolds into a sculptural installation that maps the historical and topical intersections of geology, politics, biodiversity, economics, literature and anthropology of La Esmeralda, Amazonas, Venezuela, into a single map atlas.

2015
New York Close Up, Art21, PBS documentary film series.

Sandhills Institute: Contemporary Art: Ranching, Community and Ecology, Rushville, Nebraska
An ongoing project with Mel Ziegler in collaboration with ranchers of the Sandhills, Nebraska; around issues of water use, ranching practices, pivot farming and the complex and fragile ecologies that keep this place sustainable—all in the context of art and education.

2014
Archive within an Archive within an Archive, Artist Project, Cabinet Magazine.

The Art Assignment, PBS video series.

2013
If You Could Only Imagine, Red Magazine printed project.
Artist of the Month Club, curated by Omar Lopez Chahoud, Invisible Exports, NY
2009-present

Pond House Pond – Mildred's Lane Historical Society, Beach Lake, PA. An ongoing project to integrate systems of landscape design, aquacultural dwelling, progressive sustainable technologies and the notion of Earthworks; to conceptualize, design and build a complete aquatic environment for both humans and non-humans – in collaboration with Mark Tholman, Mark Dion, Natalie Jeremijenko and J. Morgan Puett.

2000
Houses X Artists, Open Office – Arts + Architecture Collaborative, NY. A collaborative design project, traveling exhibition and catalogue in which nine artists reinvent the house as a spatial and social entity.

1998
Hall of Biodiversity, American Museum of Natural History, Exhibitions department, New York

CURATORIAL PROJECTS

2019
Commuter Biennial. Miami, FL; curatorial advisor to Laura Randall, funded by the Knight Foundation

2012
Land Art, a curated symposium with panelists: Sina Najafi, Mierle Ukeles, Natalie Jeremijenko, and Kate Orff, sponsored by Art Production Fund, at the Times Square Visitors Center, New York

2009
Lorem Ipsum Dolor Sit Amet, (w/ Kevin Zucker), Nieman Gallery, New York
Master Class / Gamefeed, (taxidermy & cooking demonstration), Museum 52, New York

PERMANENT COLLECTIONS

Storm King Art Center, New Windsor, NY
Museum of Old and New Art, Hobart, Tasmania
Eli & Edythe Broad Art Museum, East Lansing, MI
Rubell Museum, Miami, FL
Zabludowicz Collection, London, UK
National Museum of Contemporary Art Athens, Greece
The Margulies Collection, Miami, FL
Miami-Dade Art in Public Places, Miami, FL
Cass Sculpture Foundation, West Sussex, UK
The Saatchi Gallery, London, UK
Beth Rudin DeWoody Collection, NY
Sacramento International Airport, Sacramento, CA
Hort Family Collection, New York, NY

BIBLIOGRAPHY

2026
Brooks, David. *Coralographies: the 7,500-year-old Coral Animalesque*, Athens National Museum of Contemporary Art, Athens, Greece

2025
Editors. *EMST Athens opens landmark exhibition on non-human rights*. ArtDaily (May)
Sacramento Int. Airport Invests $2M in Public Art to Enhance Passenger Experience. Aviation Pros
Khadivi, Jesi. "Why Look at Animals?", e-flux Criticism (July 16)
Sloane, Mona. *This Is Not A Drill, Artistic Perspectives on the Climate Emergency, Technology and Equity*. NYU Manifold (exhibition catalog)

2024
Lujan, Nathan. *Forged in the Field*. Royal Ontario Museum Magazine (May 1)
Beckhurst Feijoo, Gabe. *How many words are there for ice? David Brooks experiences deep time in Antarctica.* Art21 Read (July 26)
Brooks, David. *David Brooks' Lexicon of Ice*. Art21 Read (July 26)
Editors. *David Brooks' Lonely Loricariidae at Crystal Bridges Museum of American Art*. Gallatin Today
Brooks, David. *Some Observations On The Moral Character Of Ice As Documented In Antarctica In January, 2024*, "F" publication, Houston, TX

2023
Burrus, Virginia. *Earthquakes and Gardens*. The University of Chicago Press (book)
Velie, Elaine. *NYU's Non-Tenured Faculty Rally for a Union*. Hyperallergic (March 1)
Editors. *Multi-artist exhibit opens in Fleischmanns*. The Daily Star (Mar 20)
Dunbar, Abby. *"Enduring Amazon: Life and Afterlife in the Rainforest"*. Arts Tribune (Nov 15)
Brock, Hovey. *Envisioning Adaptation – Symposium on Art and Adaptation to the Climate Crisis at the Catskill Art Space*. Art Spiel (June 30)
Wichert, Geoff. *Materials Matter in First Chapter of Kimball's "Between Life and Land". 15 Bytes: Utah's Art Magazine* (Feb 13)

Editors. *A multisensory show of wide-spectrum photography, music, light, flora, and fauna examines the Amazon rainforest.* Artdaily (Nov 27)
CH Studio. *At The Momentary, An Art-Driven, Impassioned Plea for the "Enduring Amazon" Art and science align for this powerful new exhibition in Bentonville, Arkansas*. Cool Hunting (Nov 20)

2022
Bourland, Ian. *GOOD HOUSEKEEPING*. Artforum (April)
Brooks, David. *A Few Paper Clips and A Couple Million Years*. The Brooklyn Rail (Aug. 30)
Diehl, Travis. Haunt, Graft, Recast: "New Earthworks" at the Arizona State University Art Museum, Art in America (August 23)
Trimble, Lynn. New Generation of Land Artists Embodies a Call for Action. Hyperallergic (July 14)
Iwasaki, Scott. *Kimball Art Center invites the public to the space 'Between Life and Land'*. Park Record WEB. (Dec. 20)
Armstrong, Annie. *Wet Paint in the Wild*. Artnet (July 21)

2021
Brooks, David. *Budding Bird Blind*, Full Bleed: A Journal of Art & Design
Editors. *The Commuter Biennial*, Gables Hispanic Cultural Foundation, Miami, FL (book)
Editors. *The Free River Zone*, Galerie für Landschaftskunst, Hamburg (book)

2020
Brooks, D. & Dion, M. *The Great Bird Blind Debate*, Planting Fields Foundation (book)
Randall, Laura. Commuter Biennial, Knight Foundation (exhibition catalog)
Green, Sarah Urist. *YOU ARE AN ARTIST: Assignments to Spark Creation*. Penguin Random House
Goldstein, Caroline. *Watch Sculptor David Brooks Link Skateboarding to Art Making*. Artnet. WEB. (Oct 1)
Nguyen, Brittany. *Mark Dion and David Brooks '09 Collaborate in 'The Great Bird Blind Debate'* arts.columbia.edu/news. WEB. (Oct 19)

2019
Selvin, Claire. *American Academy Awards Rome Prizes to Five Visual Artists*, ARTNEWS (April 10)
Judah, Hettie. *There's a Flood of Climate Change-Related Art at the Venice Biennale*. Artnet.com (May 6)
Editors. *Occupy Colby*, The River Rail–Brooklyn Rail (Fall 2019)
Kaechele, Kirsha. *Eat the Problem*. Museum of Old and New Art (book)

2018
Steinhauer, Jillian. *What to See in New York Art Galleries This Week*, The New York Times (Oct. 24)
Diehl, Travis. "*Hyperobjects*", art agenda (July 20)
De Brugerolle, Marie. *Hyperobjects*, Mousse, Issue #64 Summer 2018
Herman, Charlie. *Artists and Climate Change*, WNYC News, (July 6).
Sayej, Nadja. *Artists on climate change: the exhibition tackling a global crisis* The Guardian, May 30
Bury, Louis. *The Ghosts of Our Future Climate at Storm King*, Hyperallergic, (July 29)
Carlson, Jen. *Storm King's Sprawling New Exhibit Explores Climate Change*, The Gothamist (June 15)
Krainak, Michael J. *'A' for Effort*, The Reader (Jan 3rd)
McCanne, Michael. *Talk about the Weather: Art and Climate Change*, Art In America (August)
Sayej, Nadja. *Radical women and climate change*, The Guardian (Jan 3rd)
Brooks, David. *Rock, Mosquito and Hummingbird: A Prehistory of Governors Island*, Trust for Governors Island, with support from the National Endowment for the Arts. (book)
Tinger, Mariah, The Climate Minute, massclimateaction.podbean.com (October)

2017
McDermon, Daniel. Storm King Show to Focus on Climate Change in 2018, The New York Times (pp. C2, Dec. 15, 2017)
Brooks, David. *A Familial, Taxonomic, Eccentrically Rhizomatic Gumbo*, Prospect 4, New Orleans (exhibition book)
Jaojoco, Patrick. DAVID BROOKS: Rock, Mosquito and Hummingbird: A Prehistory of Governor's Island, The Brooklyn Rail (Nov. 2, 2017)
Clary, Jennifer. CSU unveils sculptural study of fracking in Northern Colorado, College of Liberal Arts News, October 2017.
Bourland, Ian. *An Artist Dug Up the Secret Prehistory of Governors Island*. Garage Magazine. (Aug. 21)
Brooks, David; Lindquist, Greg. *DAVID BROOKS with Greg Lindquist*. The Brooklyn Rail. June, 2017

2016
Battaglia, Andy. *Sound Disposition: A Personal, Peculiar Top 10 of a Memorable Year in Art.* ArtNews. December, 2016
Battaglia, Andy. *Artist Goes John Deere Green*. The Wall Street Journal. (June 22nd)
Smith-Stewart, Amy. *David Brooks: Continuous Service Altered Daily.* The Aldrich Contemporary Art Museum (catalog)
Brooks, David. *David Brooks Coloring Book*. Aldrich Contemporary Art Museum, Ridgefield, CT (book)
Blakemore, Erin. *This Museum Made Art Out of a John Deere Harvester: 'Continuous Service Altered Daily' finds life inside a familiar machine*. Smithsonian.com. 2016
Brooks, David, Mark Dion. *A BUCKET LIST FOR ARTISTS WORKING IN THE AGE OF ECOLOGICAL COLLAPSE: The Top Ten Things Not To Miss Before They Are Gone!* The Brooklyn Rail. (November)
Vogel, Wendy. *The Lookout. Art in America* (January)
De Meyer, Mathieu, Tim Joye, and Benoit Strubbe. *Manmade*. Hannibal Publishing. 2016 (book)
Mendelsohn, Meredith. *7 Summer Getaway Shows to Visit from New York*, Artsy (Aug. 8th)
McKee, Yates. *From Eco-Art to Biopolitical Struggle: An Expansion of Social Ecologies*. curatorialprojects.brooklynrail.org. WEB. July 8th, 2016.
Lindquist, Greg. *Social Ecologies*. Rail Curatorial Projects. May 2016 (exhibition catalogue)
Sharpe-Walentas Studio Program. *Artists to Artists, Volume 2*. (book)

2015
Kara Pickman, *Made in New York*, *Miami Rail*, Spring 2015
Brooks, David. *Topical Topography: A Journey from the Permian Basin to the Prius*, Site95, Vol. 4 Issue 1
Kobasa, Stephen Vincent. *Inventing a Pond*, Big Red & Shiny, April 1st
Lynch, Mark. *deCordova Sculpture Park and Museum: Walden Revisited*, WICN radio, Jan. 14th
Bowen, Jared, *Walden Revisited*, Open Studio with Jared Bowen, WGBH radio
Solomon, Michelle F. *Shifting South, Fisherman's Island Magazine,* Spring 2015

2014
Cotter, Holland. "The Fifth Season". *The New York Times*. (Aug. 8) pp. C22
McQuaid, Cate. Into the Woods. The Boston Globe, (Dec. 5th) pp. G3
Rothman, Aaron. *Postcard from the Nevada Museum of Art #3*, Orion Magazine
Shea, Andrea. Thoreau's Experiment In Simplicity And Solitude Inspires DeCordova Artists. The ARTsery, (Nov. 7th)
Bergeron, Chris. *Revisit Walden's changing shores at the deCordova in Lincoln*. *Daily News*, Nov. 10th
Hennefer, Ashley. *Into the Wild. Reno News and Review* (Oct. 23rd)
Dabkowski, Colin. *13 highlights from Nuit Blanche.* Buffalo News. (October 5th)
Editors. *Fishy Facts. The Art Newspaper* (June 20th)

Dijksterhuis, Edo. “Diversity rules at 45th edition of the art market’s Olympics”. *ArtSlant.* (June)
Editors. What to expect from Art Basel 2014. Phaidon (June 16th)
Mattingly, Mary. “David Brooks by Mary Mattingly,” *Bomb Magazine*
Dijksterhuis, Edo. “Diversity rules at 45th edition of the art market’s Olympics.” *ArtSlant*. (June 19)
Editors. “The Fifth Season.” *Wall Street International* (July 8)

2013
Hodara, Susan. “Where Art Is in the Air, and in the Ground”. *The New York Times*. (Oct. 20, pp. WE9)
Travers, Alex R. “Bridging the Gap”. *Quest* (October)
Perry, Amy. “Can Marfa Bring Its Magic to Manhattan?” *The New York Times.* (Oct. 20, Style Section)
Editors. “Marfa Dialogues[...]Examining Climate Change Through Art, Activism and Science”. *Washington Spectator* (Aug. 28)
Shapiro, David. “Without Walls.” *Columbia Magazine* (Summer 2013, pp. 28)
Editors. “Marfa Dialogues/NY debuts in New York City”. *Cassone* (October)
If You Could Only Imagine, a Red Magazine project
Cox, Jessica Lin; Pym, William. *Downtown*. James Cohan Gallery, Shanghai, China (exhibition catalog)
Jovanovic, Rozalia. “NADA Opens With Massive Work of David Brooks...” Blouin *ARTINFO* (May 10)
Viveros Fauné, Christian. *A critic’s guide to the satellite fairs: the blue devils of Nada*, The Art Newspaper (May 11)
D. Creahan. “AO On-Site: NADA New York Art Fair At Basketball City.” *Art Observed* (May 11)
Editors. “Storm King Art Center opens David Brooks: A Proverbial Machine in the Garden.” Museum Publicity (May)
Lee, Tom. “Downtown: Where All the Lights Are Bright.” *That’s Shanghai* (April)
Chiswell, Lucy. “Downtown: A View of the Lower East Side.” *Time Out Shanghai* (April, pp. 55)
Gaskin, Sam. Review: “Downtown” James Cohan Gallery, Shanghai. Blouin *ARTINFO* (March 13)
Chen, Tom. *A Taste of the Lower East Side in Shanghai*. Blouin *ARTINFO* (March 28)
Editors. “Exhibition brings together a group of works that acknowledge directly with the conventions of gallery architecture.” *Art Daily* (April 8)
Editors. “Cona and Creative India Public Art Intensive to Host a Workshop by David Brooks.” Blouin *Artinfo India*
Kinney Denning, Jane. “Local Luminary: John P. Stern.” *Chronogram* (April 1)

2012
Sherwin, Skye. “Tony Cragg, David Brooks, nr Chichester.” *The Guardian* (June 16, pp. 36)
Jones, Rachel. “A sculptor’s playground*.” The News*. (June 23)
Cachia, Amanda. “Ecotopia.” Kitchener Waterloo Art Gallery (book)
Weber, Stephanie. “Das wüste Land.” *Monopol*. (January, pp. 18)
Hoberman, Mara. “The Last Lot/Art Production Fund.” *Artforum* (December 11)
Hastings, Sophie. “Just what the collector ordered.” *Financial Times* (June 23)
Goukassian, Elena. “Commissions.” *Sculpture Magazine* (June 23)
Round Table Interview with Ben Degen, Yuri Masnyj, and Sara VanDerBeek. *Intercourse Magazine.*
Lipinski, Jed. “An Artist’s Big, Big Plans for Red Hook.” *The New York Times*. (January 15, pp. WE1)

2011
Vogel, Carol. “Installation In A Lot.” *The New York Times*. (November 11, pp. C27)
Vliensky, Mike. “Artist Raises the Roof.” *Wall Street Journal*. (November 25, pp. A24)
Weist, Nicholas. “David Brooks Hits the Roof.” *Art in America* (December 7)
“Oceanomania: Souvenirs from a Mysterious Sea” Nouveau Musée National de Monaco (book)
Mastronardi, Ashley. “Art Installation by David Brooks,” *My Fox News*. (January 2)

Brooks, David and Jeremijenko, Natalie. "Quixotics & Non-Natives: A Conversation," *Field Guide*, A Mark Dion Project (catalogue)
Wadlow, Kevin. "Bird droppings help artist finish works." *Keynoter*. (December 17)
Macleod, Katarina Wadstein. *Skulptur*. SvD – Stockholm (August 25)
Shapiro, Gideon. "Desert Rooftops: A ruin of sprawl on the streets of NY." *Guggenheim Lab* (Dec 14)
Bolton, Matt. "London's art attack," *BBC Travel Arts & Architecture*, London (August 25)
Nehb, Hannah. "Raus aus der Galerie," *Kunst Magazin* (May 13)
Times Suburbia. New York Magazine (December 5)
Austin, Tom. "*Wilderness* exhibition confirms that life is scary out there." *The Miami Herald*. (April 3)
Dobrzynski, Judith H. "Promising Exhibitions From Coast to Coast." *New York Times*. (March 17, pp. F33)
Lizzani, Anne-Sophie. "La Principauté dévoile ses trésors caches." *Monaco Matin.* (April 12, pp.10)
Lindquist, Greg. *Antoine Guerrero: The Herculean Courtier of PS1.* The Brooklyn Rail (May)
Shabaka, Onajide. *The Wilderness at Miami Art Museum.* Miami Art Exchange (June 22)

2010
Vogel, Carol. "Petrified Forest." *New York Times*. (May 20, pp. C22)
Smith, Roberta. "Take Me Out to the Big Show in Queens." *The New York Times.* (May 28, pp. C21)
Saltz, Jerry. "Sincerity and Irony Hug It Out." *New York Magazine*. (May 27)
Biesenbach, Klaus. "David Brooks," Greater New York (exhibition catalog)
Stephenson, Sarah. "Greater Idols." *Art in America*. (June 24)
Editors. "Work in Progress, David Brooks." *V Magazine* (Fall Issue, pp. 126)
Gordon, Alastair. "The Three P's." *Interior Design* No. 11 (September 2010, pp. 252)
Editors. *The L Magazine*, (January 2010)
Sanchez, Michael. "Knight's Move." Sculpture Center, L.I.C., NY (exhibition catalog)
Goode, Joshua. "Seedlings Art Work is Lost." *Front Row Dallas*. (June 24)
Green, Jo Anne. "Seedlings." *Turbulence* (June 23)
Mulshine, Shannon. "Greater New York at PS1." *BRIC Contemporary Art* (June 29)
Kerr, Merilly. "Greater New York 2010." *Flash Art.* (October, pp. 46)
Hearst, Alison. "Seedlings Review." Fluent~Collaborative, *...might be good* (August 8)
Hirsch, Faye. "Greater New York." *Art in America* (Sept. 11)
Boersma, Linda. "Reviews." *Metropolis M.* (No.4 2010, pp. 88)
Kristic, Jelena. "Exploring Greater New York 2010." *Huffington Post*. (May 24)

2009
Smith, Roberta. "A Gallery Goes Out in a Burst of Energy." *The New York Times*. (February 7, pp. C5)
Smith, Roberta. "Without Walls." *The New York Times*. (January 15)
Gregory, Alice. "EAF at Socrates Sculpture." *IDIOM* (October 1)
Gillick, Liam. "Nobody asked you to do nothing." *Dardo*. (June issue, pp. 18)
Madoff, Steven Henry. *Art School (Propositions for the 21st Century)* (MIT Press, October)
Hau, Christine. *Impermanent Collections*. Art in General, NY. (exhibition catalog, May 9)
Docimo, Michelle. "The Brutalist on the Block Meets a Utopian State of Mind." *Artes Magazine* (Nov. 12)
Art&Education, online with *Artforum* and *e-flux* (May 1)
Jeffers, Joe. "Review: Exhibition 2.10242009/Mvsevm." *Newcity Art.* (October 26)

2008
art walk. Time Out New York. (March 20, pp. 6)
Zhou, Yi. "Blank, Beijing." *BQ Magazine* interview (May 1, pp. 26-27)
Zhou, Yi. "Blank '08." Beijing, China. (exhibition catalog, June 2008)

2007
Smith, Roberta. “In These Shows, the Material Is the Message.” *The New York Times*. (Aug 10, pp. E29)
“Goings On About Town; Circumventing the City.” *The New Yorker*. (August 13, pp. 13)
MacAdam, Barbara A. “Object Overruled.” *ARTnews*. (Vol. 106, December)

SCIENTIFIC CONSERVATION FIELDWORK

2023
Biodiversity Survey the Fishes of the Rio Tapiche, in Loreto, Peru

2022
Biodiversity Survey the Fishes of the Rio Ampiyacu, in Loreto, Peru
In 1872, the North American ichthyologist Edward Drinker Cope described 51 new fish species of fish based on specimens collected from the Rio Ambyiacu. This was one of the first major taxonomic contributions on fishes of the western Amazon. However, the original descriptions of these species were brief, and the geographic and morphological boundaries of many of the species remains poorly documented. Our survey contributes to the more accurate and successful protections of this important drainage system.

2021
Biodiversity inventory of the fishes of the Ecuadorian Amazon of the Napo-Aguarico watersheds.
Funded by the World Wildlife Fund and organized by the University of the Americas, Ecuador

2007 - present
Biannual bird census programs in the Florida Bay area of the Everglades National Park.
Under the auspices of the Tropical Audubon Society, South Florida.

2018
Aquatic Biodiversity Survey of the Rio Marañón Valley, Peru.
The Royal Ontario Museum, Auburn University and Coypu Foundation.

2016
Aquatic Biodiversity Survey of the Amazonian sister system of the Upper Ireng River, Guyana.
Extensive Ichthyological, herpetological and ornithological specimens were widely sampled for study at the Peabody Museum, The Royal Ontario Museum, Auburn University and the University of Guyana.

2004 - 2014
Bonefish Tarpon Trust census program. Rosenstiel School of Marine and Atmospheric Science.
Extensive program for the tagging of line-caught tarpon and bonefish to better understand their site fidelity and migration patterns. Headed by Mike Larkin formerly at Rosenstiel.

2012
Aquatic Biodiversity Survey of the Southern Ecuadorian Amazon: Part II of a III-Part Survey. Ecuador.
Museo de Biología, Escuela Politécnica Nacional, Quito.

2010
Aquatic Biodiversity Survey of the Southern Peruvian Amazon: Part I of a III-Part Survey. Inambari, Peru;

An ongoing project with Dr. Nathan Lujan, in conjunction with Texas A&M University and the Coypu Foundation of New Orleans, to survey and inventory the poorly studied aquatic biodiversity of rivers draining the southern Andes into the Amazon Basin.

2005
Planetary Biodiversity Inventory: All Catfish Species Inventory, Venezuela, Amazon Basin expedition. Under the auspices of John Lundberg of the Philadelphia Academy of Natural Sciences to survey the Rio Casiquiare; a project to describe all extant planetary catfish species.

AFFILIATIONS

2023
Rivers Institute, New Orleans (Advisory Board)

2022 – Present
Planting Fields Foundation, NY (Artist Advisory Board)

2013 – Present
Pioneer Works, NY (Artist Advisory Board)

2004 – Present
Explorers Club, NY (Resident member)

TEACHING

2020 – Present
Clinical Assistant Professor, Interdisciplinary Arts Program, Gallatin School, New York University

2013 – 2020
Faculty, Interdisciplinary Sculpture Department, Maryland Institute College of Art, Baltimore
(Non-tenure-granting institution, position equivalent of Assistant Professor)

2015 – 2016
AUO Mentor (Art-Uni-On), College of Fine Arts, Seoul National University, Korea

2011 – 2012
Adjunct Instructor, Painting Department, Rhode Island School of Design, Providence
Adjunct Instructor, The New School's Parsons School of Design, New York
Adjunct Instructor, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore

2010
Adjunct Instructor, Columbia University, New York

2009 – 2010
Interim Professor, Haverford College, Haverford, PA (Interim sculpture head for all undergraduate levels in the Fine Arts Department)

LECTURES

2026
Visiting Artist and Lecturer, Rhode Island School of Design, Glass Department
Presenter, *(Against) Animal Capitalism*, Symposium, Athens National Museum of Contemporary Art, Athens, Greece

2025
Lecturer, Society of the Fellows, American Academy in Rome, Rome
Visiting Critic, The Cooper Union, NYC
Lecturer, Brooklyn Rail, *The New Social Environment # 1181 | Ajay Kurian and David Brooks*

2024
Lecturer, with Mark Dion, Crystal Bridges' Momentary, AR
Lecturer, 2x4x, NYC

2023
Visiting Critic, The Cooper Union, NYC
Lecturer, Kimball Art Center, Park City, UT
Panelist, Art/Switch, Swiss Institute, NYC
Panelist, Sustainability Pratt Earth Action Week, NYC
Visiting Critic, Pratt Institute, Brooklyn, NYC
Panelist, World Hope Forum: Earth Day
Panelist, Envisioning Adaptation, Catskill Art Space, Livingston Manor, NY

2022
Visiting Artist and Lecturer, Rhode Island School of Design, Glass Department
Lecturer, NY LASER Talk, NYC
Visiting artist, NOMAD MFA program, University of Hartford, CT
Presenter, 5th Annual EQUINOX Symposium, Bernard A. Zuckerman Museum of Art, GA
Visiting Artist Lecture Series, Sonoma State University, CA

2021
Inaugural Lecturer for Seoul National University's International Artist Talks, College of Fine Arts
Lecturer, with Jose Roca – the Artistic Director 23rd Sydney Biennale, Another Space, NY
Visiting Artist and Lecturer, Rhode Island School of Design, Graduate Studies Department
Panelist, Anthropocene and Extinction Salon, organized by Hovey Brock and the Brooklyn Rail, NY
Lecturer, with Mark Dion. Planting Fields Foundation, "Conversations in Coe Hall", Oyster Bay, NY

2020
Rome Prize Fellow Lecturer, American Academy in Rome, Rome
Visiting Artist and Lecturer, Rhode Island School of Design, Painting Department
Lecturer, Brooklyn Rail, *The New Social Environment #54*
Lecturer, Planting Fields Foundation, *Panorama Series*, Oyster Bay, NY
Visiting Critic, University of Nebraska, FACT Lab, Lincoln, NE

2019
Visiting Artist and Lecturer, Boston University, Boston, MA
Visiting Artist and Lecturer, SUNY Purchase School of Art, Purchase, NY

Slide Slam Lecture between David Brooks and Mark Dion. The Union, Brooklyn, NY
Visiting Artist and Lecturer, Syracuse University College of Visual and Performing Arts, Syracuse, NY

2018
Lecturer and Panelist, with Ellie Ga and Nora Lawrence on the occasion of *Indicators: Artists on Climate Change*, Explorers Club, New York City
Panelist, with the Brooklyn Rail on the occasion of "Occupy Mana", Mana Contemporary, Jersey City
Presenter, Galerie für Landschaftskunst, Hamburg, Germany
Lecturer, Vizcaya Museum, Miami, FL

2017
"Agriculture Is Exploding" lecture with lead scientist at the Land Institute, Brandon Schlautman, Bemis Center, Omaha, NE
Lecturer, CHM Sculpture Park and Fellowship program, Baltimore, MD
Visiting Artist and Lecturer, Pratt Institute, Brooklyn, NYC

2016
In Dialogue with Timothy Morton and David Brooks' Continuous Service Altered Daily, The Aldrich, CT
Visiting Artist Scholar Program, University of Georgia, Lamar Dodd School of Art, Athens, Georgia
Lecturer, SANDBOX, Washington College, Chestertown, Maryland
humanimalands, panel discussion with David Brooks, Una Chaudhuri, and Harrison Atelier, School of Visual Arts, NYC
Visiting Artist and Lecturer, Colorado State University, Fort Collins, CO

2015
Independent Curators International, lecture with curator Meredith Johnson, NYC
Lecturer and Visiting Artist, University of Chicago, Chicago, IL
Speaker, Brushstroke to Bulldozer to Biodiversity - A Public Symposium on Art and Environmentalism at Drew University, NJ
Lecturer, Colgate University, Hamilton, NY
Lecturer and Visiting Artist, University of the Arts, Philadelphia, PA

2014
Unscripted Bal Harbour, lecture + conversation with curator Meredith Johnson, Bal Harbour, Miami, FL
Lecturer, Nevada Museum of Art, on the occasion of the annual Art and Environment conference, Reno, NV
Lecturer, University of Texas at Austin, Department of Art and Art Hisotry, Austin, TX
Slide Slam Lecture between David Brooks and Mark Dion. University of Texas at Austin, TX
Lecturer, The Tang Museum, Saratoga Springs, NY
A Life of Hyperobjects – As Told Through a Short and Leaky History of Floods, a performance lecture, Art Los Angeles Contemporary, Los Angeles, CA
Lecturer, Goethe-Institut, New York

2013
"Artists on Artworks," The Metropolitan Museum of Art, NY
Marfa Dialogues, panel discussion between urban designer Claire Weisz, artist Mary Mattingly and David Brooks, on issues of urban environmental action and intervention, Socrates Sculpture Park, NY
Slide Slam Lecture, "Artists in Conversation, David Brooks with Mark Dion," Storm King Art Center, NY
"Artists in Conversation, David Brooks and Mierle Laderman Ukeles," Storm King Art Center, NY
City as Living Laboratory, collaborative walk and talk with biologist John Waldman, Mary Miss Studio, NY

Lecturer and Visiting Artist, School of the Museum of Fine Arts, Boston, MA
Columbia School of the Arts, lecture with Matthew Palmer, Ph.D., Department of Environmental Biology; Columbia University, NY
Lecturer and Visiting Artist, University of Arkansas, Fayetteville, AR
Lecturer and Visiting Artist, The Creative India Public Art Intensive, Mumbai, India
"*Megalops atlanticus*" – An Afternoon of Fauna: From Ants to Whales, New Museum, NY. In association with the Rosemarie Trockel's exhibition "A Cosmos" and *Cabinet magazine*

2012
Performance lecture, Museum Het Domein, Sittard, the Netherlands
Fair for Knowledge: American Fauna, Cabinet magazine, Aldrich Contemporary Art Museum
Visiting Artist/Lecturer, Rhode Island School of Design, Painting Department
Lecturer, Collage Plus ART TALK, Seoul, Korea
A Short but Leaky History of Floods, a performance lecture as part of *Swarmings* by the Mildred's Lane and the *Mildred Complexity, MoMA Studio: common Senses* exhibition, New York

2011
Lecturer, de la Cruz Collection, Miami
Visiting Artist/Lecturer, Rhode Island School of Design, Sculpture Department
Visiting Artist/Lecturer, Virginia Commonwealth University, Sculpture + Extended Media Lecturer and Visiting Artist, Mildred's Lane Historical Society, Beach Lake
Lecturer, SUNY Purchase School of Art and Design, Purchase, NY
Lecturer, Ursinus College, Collegeville, PA

2010
Lecturer, *Artists Present*, Museum of Modern Art, New York
Lecturer and Visiting Artist, Maryland Institute College of Art, Baltimore
Lecturer, Museo de Historia Natural Javier Prado, Lima, Peru

2009
Lecturer, City College of New York, School of the Arts, New York
Visiting Artist/Lecturer, The New Orleans Center for Creative Arts, New Orleans
Panelist, Socrates Sculpture Park, LIC, NY
Lecture & Workshop, *A History of Scientific Illustration*, Philadelphia Academy of Natural Sciences

EDUCATION

2009 MFA, *Columbia University*, School of the Arts, New York
2000 BFA, *The Cooper Union*, School of Art, New York
1998 *Städelschule, Staatliche Hochschule für Bildende Künste*, Frankfurt am Main, Germany